

English 205

Masterpieces of World Literature

Instructor Information:

Instructor: Dr. Brent M. Blackwell
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Required Texts:

Mack, Maynard, et. al. *The Norton Anthology of World Masterpieces, current Continental Edition in One Volume*. New York: W.W. Norton.

Sartre, Jean-Paul. *No Exit and Three Other Plays*. New York: Vintage.

Course Description and Goals:

Masterpieces of World Literature is designed as an introduction to the study of literature exclusive of British and American texts for sophomores through seniors of all majors. As such, the only prerequisite is English 103/104 or 114. In this course, students can expect to study important literary artifacts from ancient times to the present that have influenced and shaped the course of Western culture.

Course Policies:

Assignments:

Quizzes

Students will take a total of 20, 5-point quizzes over the course of the semester (for a total of 100 pts.). Each quiz will be administered at the beginning of class and will cover the reading for that day.

Midterm/Final Examinations

The Midterm and Final Examinations are comprised of (roughly): 33% ID/Short Answer and 66% Essay Question(s). Students must purchase a BLUE Examination book from one of the bookstores on which to take the exams. Student grades will be based according to the following breakdown:

Participation	10%
Quizzes	30%
Midterm	30%
Final	30%
Total	100%

Attendance:

- THREE absences are allowed.
- Six absences for ANY reason results in an “F” for the course.
- Sleeping in class is an absence.
- More than ten minutes late to class is an absence.
- A missed conference counts as THREE absences.

I will allow THREE, repeat 3 (III, trois, tres, tre, Drei) absences. These “freebie” absences should be saved for severe illnesses or family emergencies. The fourth absence equals a letter grade off of the final grade, the fifth: two letter grades, and so on. Students are responsible for getting missed notes from other students in the class.

Grading Scale:

A = 92-100
A - = 90-91
B + = 88-89
B = 82-87
B - = 80-81
C + = 78-79
C = 72-77
C - = 70-71

Participation:

Learning only occurs through an active engagement with other students, the teacher, and the course materials. As such, every student is expected to participate in class discussions.

Plagiarism:

Plagiarism will not, under any circumstances, be tolerated (though split infinitives will be). Using the work of others without giving them the proper credit is punishable by death (i.e. an "F" on the paper—and not one of those 59% kind of “F’s” either, the big fat 0% kind). Please consult the BSU student handbook for more information regarding plagiarism.

Final Notes:

This syllabus is subject to revision at any time and for any reason.

Syllabus

DATE	DISCUSSION	READINGS	ASSIGNMENTS
<u>Week One</u>			
T 1/9	Intro to Course, etc.	None	
R 1/11	Intro to Ancient World	1-17	
<u>Week Two</u>			
T 1/16	Hebrew	Genesis: 17-39	Quiz
R 1/18	Hebrew	Job: 40-59	Quiz
<u>Week Three</u>			
T 1/23	Greek	Homer: 172-212	Quiz
R 1/25	Greek	Homer: 212-246	Quiz
<u>Week Four</u>			
T 1/30	Roman	NT: 579-594	Quiz
R 2/1	Intro to Medieval World	649-651	
<u>Week Five</u>			
T 2/6	Italian	Dante: 752-811 (1-11)	Quiz
R 2/8	Italian	Dante: 811-858 (12-22)	Quiz
<u>Week Six</u>			
T 2/13	Italian	Dante: 858-911 (23-34)	Quiz
R 2/15	Intro to Renaissance	1005-1011	
<u>Week Seven</u>			
T 2/20	French	Villon: 985-1004	Quiz
R 2/22	Spanish	Cervantes: 1176-1223	Quiz
* STUDY SESSION* 7-9 pm in RB114			
<u>Week Eight</u>			
T 2/27	Spanish	Cervantes: 1270-1330	Quiz
R 3/1	MIDTERM		
<u>Week Nine</u>			
T 3/6	Intro to Enlightenment	1393-1399	
R 3/8	French	Voltaire: 1542-1576	Quiz
<u>Week Ten</u>			
T 3/13	SPRING BREAK		
R 3/15	SPRING BREAK		

Week Eleven

T 3/20	French	Voltaire: 1576-1618	Quiz
R 3/22	Intro to Romanticism	1619-1627, Rousseau: 1628-1639	

Week Twelve

T 3/27	French	Chateaubriand: 1731-1754	Quiz
R 3/29	Intro to Realism	Bücher: 1989-2009	Quiz

Week Thirteen

T 4/3	Russian	Tolstoy: 1939-1989	Quiz
R 4/5	Intro to Modernism	2143-2152	

Week Fourteen

T 4/10	Modernism	Kafka: 2298-2341	Quiz
R 4/12	Intro to Existentialism	Camus: Handout	Quiz

Week Fifteen

T 4/17	French	Sartre: 3-46	Quiz
R 4/19	Intro to Postmodernism	Handout	

Week Sixteen

T 4/24	Argentinian	Borges: Handout	Quiz
R 4/26	Review Day/Evaluations		