

Terms:

Deism	Despair	Rebellion	Authority
Dark Comedy	Suffering	Multiple Worlds	Exhaustion
Reason	Pain	The Pause	Self Torture
Enlightenment	Imprisonment	Duty	Redemption
Desenitization	Progress	Existentialism	Choice
Optimism	Determinism	Responsibility	Freedom
Free Will	Fatalism	No Outside	
Satire	Master/Slave	Guilt	
Duty	Evolution		
Convention	Nature/Nurture		
Work	Realism	<u>Periods and Plagues:</u>	
Habit	Materialism	Enlightenment	
Boredom	Death	Romanticism	
Revolution	The Lie	Realism	
Romanticism	Hope	Modernism	
Melancholy	Mediocrity	Existentialism	
Innocence/Youth	Taboo	Postmodernism	
Escapism	Modernity	<u>Roles/Functions of:</u>	
Freud		God	
Honesty	Marx	Self/Man	
Self	Absurd Hero	Literature	
Feelings/Emotions	Nothing		
Desire	Scorn		

Characters:

Candide	Ivan Ilytch
Panglos	Praskovya
Cunegonde	Peter Ivanovich
Martin	Gerasim
Cacambo	Vasya
Rousseau	Gregor Samsa
Rene	Father/Mother
Amelia	Grete
Souel	Maid
Chactas	The Borders
Woyzek	Sisyphus
Marie	Garcin
Drum Major	Inez
Doctor	Estelle
Captain	Pierre Menard
Katey	Nils Runeberg

Concepts:

n History is the Story of Inferno
Death of God/Death of Humanism

Judas

Concepts:

The Enlightened World View

The Deistic Universe

Black Comedy

There is No Third World Philosophy

Why Candide Stays with Cunegonde

Do they acquire Wisdom at the End of Candide?

Is Pangloss Redeemed at the End of *Candide*?

Desensitizing in *Candide*

The Best of All Possible Worlds

Shift from Passive to Active Reading

Independence is a Function of Money

What happens when the Self becomes the Subject of Literature?

Desire as Absence in Rousseau

Why Romantics feared and avoided coping with their Melancholy

The Catch 22 of Monumentality in Rene

Souel's Speech

Human/Monkey

Nature/Nurture

Things Drama can do that Lit Cannot

Things Lit can do that Drama Cannot

Everything is Work

Who is Katey and what does she indicate about the Fate of Woyzek?

The Lie in *Ivan Ilyich*

The Same in *Ivan Ilyich*

Two Worlds (Ancient – Realism) vs. One World (Existentialism) vs. Multiple Worlds (Postmodernism)

What is Phenomenology?

How Adding Time to Fiction actually screws it up

The Growing Role of the Proletariat since the Enlightenment (Cacambo, Chactas, Gerasim, Marie, the Maid, Sisyphus, the Valet)

The rise of the "It"

The "American" Sense of Entitlement

The Call to God (Rene, Marie, Ivan, Gregor's Mother)

Is Gregor a Bug?

The Fight Club Lesson

The Doctor's attitude to Woyzek, Ivan

Selfless Sacrifice (Jesus) vs. Selfish Sacrifice (Rene, Ivan, Gregor, Sartre)

The Role of God from the Enlightenment to the Postmodern Period

Modernism as the crowning achievement of Humanism and the Enlightenment

The changing role of Science from the Enlightenment to Postmodernity

GUT's and TOE's

The Dual Nature of Matter

Constructable Worlds

Language for the Postmoderns

The Hierarchy of Binary terms

Systems Theory

Why Postmodernism uses Juxtaposition

What is Pierre Menard trying to accomplish exactly?

What the Library of Babel is

The Book of All Books

Why read if meaning is no longer the goal?

Who are the Vindicators and the Purifiers?

Virtual Infinity

What the Word made Flesh Means according to Runeberg

Why God chose Judas over Jesus, Alexander the Great, or even Mother Theresa

The Library of Babel as the Postmodern Condition